



2022 Summer Festival of Bridge

Thomson wins Seniors Teams



Sunday, January 16

[Results](#)

[Submissions to Editor, Stephen Lester](#)


2022 Summer Festival of Bridge entries are closing

Entries close for the SWPT at midday on Monday 17th January

Play of the day

TBIB Open Swiss Pairs, Match 1

Board 6, East deals, EW vulnerable

| | | |
|---|---|---|
| <p>♠ J 9 ♥ Q J 7 5 4 ♦ K J 4 2 ♣ A 3</p> | | |
| <p>♠ A K ♥ A K 10 9 3 ♦ A ♣ Q 9 8 6 5</p> <p><i>Ron Lel</i></p> |  | <p>♠ Q 10 8 7 4 2 ♥ 8 2 ♦ 9 7 ♣ J 4 2</p> <p><i>Andrzej Krolikowski</i></p> |
| <p>♠ 6 5 3 ♥ 6 ♦ Q 10 8 6 5 3 ♣ K 10 7</p> | | |

In the first round of the day, five declarers came home with 10 tricks in the EW spade game, which requires a slip in defence to make. Victorian identity Andrzej Krolikowski made the most of his chances to bring home game.



South led his singleton heart, Andrzej won ♥A and cashed ♦A and the second top heart, ruffed by South.

At this point, North had played ♥4, ♦2 and ♥5. They're just low cards, you say, but to a tuned in defender, might they not signify a desire for a club switch?

Then a club to the ace, a club to South and a club ruff puts paid to the ambitious contract (Andrzej had bid 1♠ over Ron Lel's 1♥ opening. A 2♠ weak jump shift might still have led to 4♠, but bidding 1♠ then 3♠ over partner's 3♣ rebid seems a bit of an overreach.)

South, oblivious to the three low cards from partner, exited a spade to dummy, and Andrzej was in with a chance.

Noting North's ♠9 at trick four on the first spade, he played a low heart, ruffing with ♠7 as South impotently discarded a diamond. A diamond ruff with ♠K, followed by ♥9, ruffed with ♠8, and the outstanding trumps were drawn with ♠Q. Now Andrzej was ready to tackle the club suit.

A club to the eight and North's ace meant Andrzej could force out ♣A after ruffing the diamond return, and score 10 tricks. 10.46 IMPs.



WURTH HR

North Shore Bridge Club in Sydney is looking for a new General Manager.

Please click here to view the ad:

<https://www.seek.com.au/job/55487500?tracking=TMC-SAU-eDM-SharedJob-13246>

Board 47

Dealer S

NS Vul

♠ Q

♥ A4

♦ QJ6

♣ AK109864

♠ AK963

♥ 86

♦ 10754

♣ Q5

♠ J42

♥ 10752

♦ AK32

♣ J3

♠ 10875

♥ KQJ93

♦ 98

♣ 72

NT

♠

♥

♦

♣

N

8

6

9

5

10

S

8

6

9

5

10

E

1

7

1

8

1

W

1

7

1

8

1

Par +140

3♥= NS

| NS | EW | Contract | Lead | Score | IMP | |
|---------------------------------------|-----------------------------|----------|------|-------|--------|--------|
| Neil Ewart & Ian Robinson | Steven Bock & Dennis Zines | 5♣+1 N | ♠K | 620 | +3.33 | -3.33 |
| Peter Jeffery & Les Grewcock | Chris Hughes & Kim Morrison | 4♥= S | ♦K | 620 | +3.33 | -3.33 |
| andrew braithwaite & Arjuna de Livera | attilio deluca & David Lusk | 5♣+1 N | ♠K | 620 | +3.33 | -3.33 |
| Roger Januszke & John Zollo | Ron Klinger & Ian Thomson | 4♣+2 N | ♠A | 170 | -10.00 | +10.00 |

Is there method to our madness?

One of the deals that troubled me while trying to get to sleep last night is shown above.

Normally it is one of my horrible bridge actions that has kept me tossing and turning, but here I wondered all night how experienced defenders could err so badly.

Heroes of the hour should have been Peter Jeffery - Les Grewcock, right, who bid to the maximum level in clubs.



However, when

East's spade lead and continuation allowed 12 tricks, they may have been nervous that the same defence could happen at the other table.

At all four tables, North opened 1♣, East overcalled 1♠, and received support from partner after a negative double by South.

In the case of Stephen Bock – Dennis Zines, Zines not only redoubled to show spade support, but after Neil Ewart rebid 3♣ and the bidding came back to him, he bid 3♠. It is perhaps not the right time to

do so, with only three-card spade support and a lack of interest in competing by partner.

Ewart soldiered on with 4♣, and now Ian Robinson, picturing partner with a singleton spade and heart support, tried 4♥. 5♣ by Ewart completed the contentious auction.

Steven Bock led ♠A, and was met with ♠J from partner and ♠Q from declarer. Bock interpreted ♠J as discouraging, but showing ♥A. He knew a second spade would be ruffed, but can it be right to set up dummy's hearts by switching to a heart at trick two? Bock shrugged and shifted to hearts.

Careful reflection shows this cannot be right, so a diamond switch, playing partner for an optimistic ♥A and ♦KQ should be the answer.

What went wrong? Clearly, Zines was worried that playing ♠4 or ♠2 would be seen as encouraging rather than discouraging. The message sent by ♠J was a red herring¹, posing a problem for Bock that he failed to solve.

The second defensive error, where 4♥ by South scored 10 tricks, was more difficult for EW.

1. A **red herring** is something that misleads or distracts from a relevant or important question.



West, Kim Morrison led ♦A against 4♥, then shifted to ♠4 at trick two (perhaps ♠2 might have made Chris Hughes' choice of continuation easier, as ♠4 could easily have been a middle card from three small).

Hughes, in with ♠K, played a second diamond and now the heart game was home. Morrison won, then played a third round of diamonds, allowing declarer to win, discarding a spade, cash a top club in case East had a singleton honour, draw trumps and discard his spade losers on dummy's clubs when they broke.

If Morrison had played a second spade, forcing declarer to ruff in dummy, declarer can cash ♥A, ruff the winning diamond to hand, draw trumps and discard his losers on the clubs.

The winning defence from Hughes was to play a second spade, forcing dummy before the second diamond is cashed. Now there is no way to hand to draw trumps. Declarer will probably ruff a spade continuation with dummy's ♥A, playing for ♥10 to come down or for hearts to break 3-3.

Was it Morrison's ♠4 shift that led to failure to de-feat the contract?

At the table where David Lusk – Attilio de Luca were defending 5♣, de Luca led ♠K and received the normal ♠4 from Lusk. He missed the neces-

sary switch to diamonds, continuing a luckless spade at trick two.

At the fourth table, Ian Thomson – Ron Klinger simply gave away two overtricks against the cold 4♣. Klinger led ♠A before shifting to ♣Q – 12 tricks instead of 10.

South Australian pair come from behind to win the Mixed Pairs

Felicity Smyth -
Justin Williams
overtook leaders
for the last three



rounds, Ashley Bach - Arlene Dalley to triumph by a small margin.

Ashley and Arlene had a tough last match against experienced mixed pair Jill Magee - Terry Strong, while Justin and Felicity faced Nick Hughes - Nicoleta Giura, not at their sparkling best.

They won the final match by 32.31 IMPs, showing that it's not over till it's over!

The top three:

| | |
|----------------------------------|--------|
| Felicity Smyth - Justin Williams | 112.40 |
| Arlene Dalley - Ashley Bach | 111.98 |
| Jill Magee - Terry Strong | 110.43 |



More upcoming ABF Licensed Events

The ABF are planning on serving up all your favourite events in 2022, taking you around the country to some of our most exciting cities.

July heralds the ANC, this year in Adelaide from July 2 - 14

Hugely popular Coffs Coast Gold Congress is back, offering sun, sand, great food and a relaxed time from August 9 - 14

The West then beckons with the Swan River Swiss Pairs, Perth from August 20-21



Visit Adelaide for the
2022 Autumn Nationals

Thursday 28th April - Monday 2nd May 2022

Ridley Centre, Adelaide Showground, Wayville

Gold Masterpoints awarded | PQPs in Open and Mixed events

Swiss Butler Pairs (Open, Mixed, Under Life, Under Grand)

Swiss Teams (Open, Under Life, Under Grand)

New Events

Under Grand Pairs

Under Grand Teams

Changes from 2021

All matches 14 boards

9.30am start each day

Tournament Organiser: Barbara Travis

Phone: 0437 919 928 | **Email:** anot@abf.com.au

To enter or for more information, see MyABF



TBIB Open Swiss Pairs

Charlie Lu - Watson Zhou Tony Nunn - Paul Dalley Mimi Packer - Jonathan Free

TBIB Under 750 Masterpoint Swiss Pairs

Phil Halloran - Rob Ward Shayne Palfreyman - Daria Williams Alexander Jones - Tim Legge