

2022 Australian National Championships



Restricted Butler finishes

eBulletin 9

Sunday 10 July

For bulletin contributions email editor at sleksix@gmail.com

What's coming up tomorrow:

Monday, 11 July **TBIB Open and Mixed Butler, Butler Swiss Pairs A** **10.00am**

What do you lead?

♠ KJ10953, ♥ A8, ♥ 5, ♣ AQ63

West	North	East	South
		1♥	1♠
2♦	pass	2♥	2♠
4♥	all pass		

Answer to yesterday's problem on next page

What is your opening lead from the hand above, after the sequence given, and what is your reason for choosing it?

Bridge community offer good support

I met two lovely ladies during the lunch break, who are playing the Restricted Butler. They are South Australians Leanne Goodes and Judith Cross, AM. Judith's Member of the Order of Australia was awarded in 2021 for her health and community services. She is a retired CEO, now focussed firmly on developing her bridge skills.

The pair, both independent ex-career women (Leanne was in the community health area as well) have mobility issues, and I asked them how proactive bridge clubs are in supporting them and welcoming them to their venues.

They love Adelaide Bridge Centre (and David Gue) because it has underground parking and an elevator to the playing area. They like SABA in Unley too, even though there is less parking available.

They have been playing bridge only two years, and met at the bridge table.

For leisure, they have been on one of Sydney bridge holiday professionals John Roberts' bridge holidays to Noosa, which they loved.

It's pleasing to me that as well as clubs, airlines and other players, they found the ANC venue to be easy for them to navigate, having played in the Restricted Butler as well as the Restricted Swiss Pairs last week.



Leanne and Judith

LATEST BRIDGE BOOKS

from Paul Lavings' stall

Barbara's Bridge Tips

by Barbara Seagram
\$34.95 (192 pages)



What do you lead?

The opening lead swings IMPs on this deal. What is the best lead?

Sometimes your choices are predicated on ugly, uglier and ugliest. A trump is ugly, as it gives up control immediately, while a diamond specifically needs partner to hold $\spadesuit A$ – very unlikely. Leading $\clubsuit A$ is uglier, and leading away from $\clubsuit AQ$ is ugliest, which leaves a spade—the suit you bid twice, after all, the least ugly.

$\spadesuit J$ should be your choice. ($\spadesuit K$, catering for a singleton $\spadesuit Q$ would not work here). Declarer will lose a spade, at least one heart and two club to defeat $4\heartsuit$.

Stralow, with a difficult lead, chose her singleton diamond. Hollands won $\diamond K$ and played $\heartsuit Q$, ducked by Stralow. A low heart and Stralow was in, with no recourse. She tried a low club, but that ran around to Hollands' king: he drew the last trump and claimed 12 tricks.

Board 18, East deals, NS vulnerable

<p>\spadesuit A 4 \heartsuit 7 3 2 \diamond A Q J 7 4 2 \clubsuit J 7</p>	<table border="1" style="width: 100%; height: 100%; border-collapse: collapse;"> <tr><td style="text-align: center;">N</td></tr> <tr><td style="text-align: center;">W E</td></tr> <tr><td style="text-align: center;">S</td></tr> </table>	N	W E	S	<p>\spadesuit 8 6 \heartsuit K Q 9 5 4 \diamond K 6 \clubsuit K 9 8 2</p>	<p>\spadesuit K J 10 9 5 3 \heartsuit A 8 \diamond 5 \clubsuit A Q 6 3</p>
N						
W E						
S						

West	North	East	South
<i>E Jacob</i>	<i>Chettle</i>	<i>Hollands</i>	<i>Stralow</i>
		1 \heartsuit	1 \spadesuit
2 \diamond	pass	2 \heartsuit	2 \spadesuit
4 \heartsuit	all pass		



Barbara's Bridge Tips by Barbara Seagram \$34.95 (192 pages)

by Paul Lavings

Whether you have been playing for a while or you're not very experienced, this book will help you move your game to the next level. The tips cover all aspects of bridge - bidding, play and defence. Advice and examples are drawn from material Barbara Seagram has developed for her students over the last twenty years - it's like having your own personal bridge coach sitting beside you!

2021 ABTA Book of the Year Award, Intermediate Category

The Power of Pass \$24.95 (96 pages)

by Ron Klinger & Harold Schogger

Is someone holding a gun to your head?

These days, most players bid too much -- they hope their opponents will misdefend or will bid too much themselves. This book shows you how you can often do better simply by passing. There are many auctions where 'pass' is the winning call, and you will find them here, illustrated by real-life deals from the club level to international championships.

Just what do you trust?

As a bridge editor, I am in love with programs like BBO and their .LIN files, which record for posterity the bidding, defence and play. I can go through hands card by card and see just what happened.

D	N ZHU	W	N	E	S
21	\spadesuit J5 \heartsuit 9 \diamond AKJ1097652 \clubsuit Q	3NT	P	P	4 \clubsuit
		P	4 \heartsuit	P	P
		4 \heartsuit	P	P	P
W COULTS		E MILL			
\spadesuit 86 \heartsuit AQ8432 \diamond Q \clubsuit AKJ8		\spadesuit Q97 \heartsuit K1065 \diamond 4 \clubsuit 97654			
	S ZHANG				
	\spadesuit AK10432 \heartsuit J7 \diamond 83 \clubsuit 1032				
Other table: 5•N+2					
NS: NSW 69 IMPs					
EW: VIC 56 IMPs					
		4 \heartsuit W			

Yesterday, I featured Board 21 from the Interstate Final where North held ace king jack to nine diamonds.

When North was Wayne Zhu, the BBO bidding was in fact:

West	North	East	South
Mill	Zhu	Coutts	Zhang
	3NT	pass	4♣
4♥	5♦	5♥	all pass

Note that East and West were interchanged and there was no player in the event called COULTS.

I should have got the gag.

Wayne Zhu emailed me, pointing out the error. He added that after ♦A at trick one, partner had played ♦8, intended as suit preference, but it was difficult to read. Wayne's thoughts were: "(a). Partner could have a singleton and declarer could be falsecarding; (b). Switching to spades partner needs two winners, while if he holds ♣A, we have two more tricks".

Back to bridge



Popular Queensland identity Ziggy Konig is back into bridge, bringing an extra dimension to the game. He and Juzz Mill have formed a partnership, with the intention of making a foray into international bridge next year.

Zig and Juzz play a hybrid Polish Club system, with a focus on canape sequences (they always open their highest four-card suit, so can have

longer suits of a lower denomination.

This can work well when the opponents misjudge:

Board 19, South deals, EW vulnerable

♠ A Q J		♠ K 10 2
♥ J 10 5 3 2		♥ 7 6
♦ Q		♦ A J 9 8 7
♣ K J 7 4		♣ A 3 2

♠ 6 5 4 3		♠ 9 8 7
♥ A K Q 9 8		♥ 4
♦ K 6 3		♦ 10 5 4 2
♣ 10		♣ Q 9 8 6 5

	N	
W		E
	S	

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
<i>Konig</i>		<i>J Mill</i>	
1♠	2♥	dbl	pass
			all pass

Oops! -800



The original concept of the ABF Foundation was to establish a 'Bridge Future Fund' to provide a mechanism for bridge players and the broader community to contribute funds for the long-term benefit of the bridge community, either through a gift or bequest in their will or via donation.

The Foundation aims to assist participants of all skill levels to enjoy and promote our fascinating game. This includes encouraging young people to learn the game through to supporting and caring for, and expansion of bridge activities amongst our seniors.

The Foundation's first major fund-raising event was

our 'Pro-am Tourney' which was held online in February earlier this year. Many of Australia's leading players donated their time to support this event which raised just over \$10,000. The trustees expect this Pro-am Tourney to become an annual event.

As Foundation Chairman, Andrew Richman says, "My wife Sandy and I added the ABF Foundation to our Will and hope others who love the game will consider doing the same. We have gained so much from this fascinating lifelong game that the ABF Foundation will support and help grow."

To find out more about how you can get involved, or to speak to us about leaving a bequest in your will, email us at abffoundation@abf.com.au or visit our website at <https://abffoundation.org.au/>.

Kim Frazer
ABF Foundation
www.abffoundation.org.au

Gone but not forgotten

Most of the older players will remember Norma & Jim Borin and Carole & Jessel Rothfield, longtime champions and bridge supporters. If you have a story or anecdote to share about them, please email sleksix@gmail.com

Famous bridge partnerships



The Queensland Women's Interstate Team, with a number of new faces to the team, celebrated not coming last. Not only did they organise a team dinner, but Gabrielle Ilich composed a commemorative poem while on the tram, read out at the dinner