



## Tuesday 10 - Sunday 22 January, 2023

### Playoff semi finals Day 2

#### Bulletin 5

#### Saturday January 14



#### Results

#### Submissions to Editor, Stephen Lester

#### Gabby Lorentz

It is fitting that the Lorentz name is up in lights at the 2023 Seniors Teams. Captain Gabby (Gabriel) Lorentz has been a star since the 1960s, in his long and successful bridge career.

Should Gabby be part of the 2023 Seniors Team to represent Australia, he will be 86 (birthday next month), and he is already the oldest Australian national representative.

Gabby survived the Holocaust in Hungary, as well as the domestic policies enforced by the Soviet Union on Hungary, before emigrating, first to England and then Australia in 1955 (he left Hungary well before the Hungarian Uprising in 1956). He boarded at schools in Switzerland and Paris, before the move to Australia, and Sydney has been home ever since.

He graduated with a law degree from the University of Sydney in 1960 at the age of 23, but later made his name as a prominent property developer.

He was in Melbourne for the Olympic Games in 1956, where he was witness to many of the events, as his services as an interpreter were in high demand (he is fluent in Hungarian, English, French and German).



Gabby played rummy with his parents as a boy, but bridge has been his passion for all his adult life. He just needs a decent partner to do well.

He certainly does well with Stephen Burgess, his partner of the last 10 years. They won their first event, in 2013, and have had great success ever since.

Gabby's record in World Bridge Federation events is shown overleaf.



Steve Weil and Sean Bemrose are here until Sunday to answer your insurance queries. Be sure

to fill in the form for the lucky door prize when you visit them.



Year	Event	Rank	Team
1981	25th WORLD TEAM CHAMPIONSHIPS New York 1981 - Open Teams	6	AUSTRALIA Open team
1982	6th WORLD CHAMPIONSHIPS Biarritz 1982 - Open Teams	42	HOWARD Open team
1984	7th WORLD TEAM OLYMPIAD Seattle 1984 - Open Teams	13	AUSTRALIA Open team
1988	8th WORLD TEAM OLYMPIAD Venice 1988 - Open Teams	13	AUSTRALIA Open team
1989	29th WORLD TEAM CHAMPIONSHIPS Perth 1989 - Open Teams	4	AUSTRALIA Open team
2000	11th WORLD TEAM OLYMPIAD Maastricht 2000 - Senior Teams	5	AUSTRALIA Senior team
2003	36th WORLD TEAM CHAMPIONSHIPS Monte Carlo 2003 - Senior Teams	7	AUSTRALIA Senior team
2007	38th WORLD TEAM CHAMPIONSHIPS Shanghai 2007 - Senior Teams	10	AUSTRALIA Senior team
2014	14th REDBULL WORLD BRIDGE SERIES Sanya 2014 - Open Teams	17	pc of team LORENTZ
2016	2016 World Bridge Games Wroclaw 2016 - Senior Teams	5	AUSTRALIA Senior team
2022	45th World Bridge Championships 45th World Bridge Championship - Senior Teams	17	AUSTRALIA Senior team

**Gabby Lorentz representative bridge career**



Life Masters Teams winners, Trevor Berenger, John Donovan, Terry Heming and Ian Dalziell

**Tim Bourke's daily**  
**Test Your Play problems**  
**Solutions overleaf**



**5. NEUTRALISE**

*South deals, EW vulnerable*

**NORTH**

♠ Q J 8 6 3  
 ♥ A 9 8 6  
 ♦ 8  
 ♣ 9 5 2

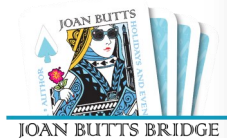
**SOUTH**

♠ A 9 7 5 4 2  
 ♥ 5  
 ♦ Q 10 9  
 ♣ K Q 10

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
			1♥
dbl	4♥	pass	pass
dbl	all pass		

West leads ♣A (from ♣A-K) and then shifts to ♠K. Clearly West has a powerful hand, probably almost all of the missing high cards. Can you make him regret his final double?

**Problem 2.**  
**Board 29, Set 2**  
**quarter finals**



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You are South, with:

♠ A 7  
 ♥ 3  
 ♦ A K J 9 8 3  
 ♣ Q 10 9 4

Partner opens a strong 1NT.

Do you have a bid to describe your hand? What would a transfer to diamonds followed by a 3♥ bid mean in your partnership? Do you have your transfer to minor sequences all sewn up? Would you reach slam whether partner super-accepted or not?

(Questions, questions, questions!)

♠ 4 3  
 ♥ A K 6 4  
 ♦ 10 6 4  
 ♣ A K J 6

♠ Q J 10 6  
 ♥ J 10 8 7 2  
 ♦ Q  
 ♣ 8 7 2



♠ K 9 8 5 2  
 ♥ Q 9 5  
 ♦ 7 5 2  
 ♣ 5 3

♠ A 7  
 ♥ 3  
 ♦ A K J 9 8 3  
 ♣ Q 10 9 4

As you can see, the grand is possible in three strains...either minor, and 7NT.

The playoff results were:

- 3NT (N) + 720
- 6♦ (N) + 1390
- 6♦ (S) + 1390
- 3NT (N) + 720

My view:

My partner, Michael Courtney, who uses a lot of judgement in his hand evaluation, calling it "plastic evaluation", decided **not** to open the North hand 1NT.

This is not mainstream, as it's a balanced 15-point hand. But we play four-card suits, and Michael, with his two very good suits, decided it was a "suit" hand.

He opened 1♥, and over my natural 2♦ response, raised to 3♦ (still not liking his small doubleton spade for notrumps).

## SOLUTION to Tim Bourke's Test Your Play

### SOLUTION

After taking West's ♥K with dummy's ♥A, you should ruff a heart and cash ♠A. If ♠K falls (hah!), you're playing for overtricks.

Suppose West has a doubleton ♠K, as here:

	♠ Q J 8 6 3										
	♥ A 9 8 6										
	♦ 8										
	♣ 9 5 2										
♠ K 10		♠ --									
♥ K Q J 3	<table border="1" style="margin: auto; text-align: center; width: 40px; height: 40px;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		W		E		S		♥ 10 7 4 2
	N										
W		E									
	S										
♦ A K 3 2		♦ J 7 6 5 4									
♣ A J 7		♣ 8 6 4 3									
	♠ A 9 7 5 4 2										
	♥ 5										
	♦ Q 10 9										
	♣ K Q 10										

Now you must crossruff the red suits for the next six tricks, reducing yourself to two trumps in each hand plus the clubs.

Rather than risk finessing ♣10, lead a trump at this point. West will have to win ♠K and lead either a diamond or a club. The former will see you discard a club from dummy and ruff in hand. West's best defence at this point is to lead a low club, hoping that East has ♣10. As you have that card, you will make two club tricks for your contract: five trumps, one heart, two diamond ruffs and two clubs.

I applied Blackwood (probably a gross overbid) and bid 6♦ over his "two without the queen" Key Card response.

The full auction:

West	North	East	South
	1♥	pass	2♦
pass	3♦	pass	4NT
pass	5♥	pass	6♦
all pass			

How would you have bid the slam after a 1NT opening? I think a transfer to diamonds is normal, but partner wouldn't accept with a minimum with no diamond honour, would they?

After the transfer, 3♥ should be a splinter. Is this good news for North?

At the other table where 6♦ was reached, their auction was, as suggested: a transfer to diamonds, followed by a shortage showing 3♥ bid. North now bid 4♥ (hopefully a cuebid, not natural!) Blackwood was followed by 6♦.

The two table that missed slam were not excited by the diamond transfer (minimum with no diamond honour), and signed off in 3NT. Understandably, lacking ♦Q, no one bid a grand slam.

What do you think?

Please send your opinion to me (Joan Butts) via the editor at [sleksix@gmail.com](mailto:sleksix@gmail.com)

## 1. The Old Master comments

by Ron Klinger

Bulletin 4, pages 4-5:

*Board 18, East deals, NS vulnerable*

	♠ Q 10 8 6 5										
	♥ K 5 3 2										
	♦ J										
	♣ A 10 6										
♠ K J		♠ 9 4 3 2									
♥ 10 9	<table border="1" style="margin: auto; text-align: center; width: 40px; height: 40px;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		W		E		S		♥ J 8 6
	N										
W		E									
	S										
♦ A 7 6 4		♦ Q 10 8 2									
♣ K Q 9 8 4		♣ J 7									
	♠ A 7										
	♥ A Q 7 4										
	♦ K 9 5 3										
	♣ 5 3 2										

West	North	East	South
<i>Cooper</i>	<i>Klinger</i>	<i>Free</i>	<i>Hunt</i>
		pass	1♦
2♣	dbl	pass	2♥
pass	3♥	pass	4♥
all pass			

"Dear Editor,

You say at the end: The only killing lead is a low club. Now we can take four tricks with ease, whatever declarer does. Find that lead, Mr Klinger!

Not so. The defence to beat 4♥ is completely logical after ♣K lead.

## How would you defend?

### Problem 4

West deals, nil vulnerable

♠ K Q J 4	♠ A 6 3 2
♥ Q 10 7 3	♥ 6
♦ Q	♦ K 9 5 2
♣ K Q J 4	♣ 10 7 6 3



West	North	East	South
3♦	dbl	5♦	6♥
all pass			

West starts with ♦A. Which card should East play?

### From page 4:

“Lead: ♣K. South has to take ♣A as West might have six clubs. After ♣A, South draws trumps and plays ♠A and a second spade. West is in. What should West do?”

The defenders have no heart tricks, one spade trick and only one diamond trick. Therefore, West needs two club tricks. If South began with a doubleton club, there is no hope. If South began with ♣J-x-x, there is no hope. Therefore, when in with ♠K, West must play a low club, the only chance. East wins ♣J and returns a diamond. West takes ♦A and cashes ♣Q. Mission accomplished.”

*Ed: You're right again, Ron!*

### 2. Session 8, Board 20. Daily Bulletin p5.

## That cold grand slam

### Women's results:

14 pairs played 6♠, +1460  
 1 pair scored +500 from 7♦x by North  
 1 pair scored +710 in 4♠

### Seniors results

15 pairs played 6♠, +1460  
 1 pair played 6♠, +1430  
 1 pair played 6♠x, +1860  
 1 pair played 7♠, +2210

2 pairs played 7♦x, -500

2 pairs played 7♥x, -800

You have already seen the 7♦ doubled save in the Women's Teams (see Bulletin 4, page 5). Two pairs in the Seniors also saved in 7♦x against 6♠.

That only one pair out of 38 (Women 16, Seniors 22) could find 7♠ is disappointing. Had East been dealer, a 4NT Specific Ace Ask or 3NT KABLE Specific Ace Ask would find the grand routinely.

After North opens 1♦ or 1♥, you need methods to locate ♥A.

One system that works is showing specific two-suiters.

This is how it works:

(1♦) : 2♦ = hearts and spades

(1♦) : 2♥ = spades and clubs

(1♦) : 2NT = hearts and clubs (NT = non-touching suits!)

(1♥) : 2♥ = spades and clubs

(1♥) : 2♠ = clubs and diamonds

(1♥) : 2NT = spades and diamonds (NT = non-touching suits!)

Thus, you never bid a suit that you actually hold. A benefit is that the strength for the two-suiter can be any range that the partnership stipulates, as wide-ranging as you wish, as the bid is forcing.

Memory aid: 2NT = non-touching suits and others show the next two suits after the bid made.

The loss? You lose the cheapest jump-bid as a weak jump-overcall ('a pop-gun', as the late Keith McNeil was wont to describe the WJO), not a great loss, but a huge gain to be able to show specific suits.

If playing this structure, the auctions could go:

West	North	East	South
pass	1♥	2♥ <sup>1</sup>	pass (or X)
3♣	pass	5♦ <sup>2</sup>	pass
5♠ <sup>3</sup>	pass	7♠	all pass

(1) Spades + clubs, forcing

(2) Exclusion Key Card

(3) One key card outside diamonds

## How would you defend?

### Problem 4

	♠ K Q J 4		
	♥ Q 10 7 3		
	♦ Q		
	♣ K Q J 4		
♠ 9 8 5		♠ A 6 3 2	
♥ ---		♥ 6	
♦ A J 10 8 6 4 3		♦ K 9 5 2	
♣ 9 8 5		♣ 10 7 6 3	
	♠ 10 7		
	♥ A K J 9 8 5 4 2		
	♦ 7		
	♣ A 2		

West starts with ♦A against South's 6♥. Which card should East play?

The deal is one I use in my classes on defensive signalling:

South's jump to 6♥ was eminently reasonable, but plain unlucky. The trouble is that the North hand is too good. Replace North's six points in spades with four points, ♠A, and 6♥ is laydown. South could reasonably expect North to have one ace among the points for the takeout double.

East needs to signal to West to switch to a spade. Without a spade at trick 2, South will make 6♥.

The clearest way to send the message is for East to follow with ♦K. When partner leads an ace and dummy turns up with a singleton in the suit led, a suit-preference signal by third hand is sensible.

OR:

West	North	East	South
pass	1♥	2♥ <sup>1</sup>	3♥
4♣	pass/4♥	5♦ <sup>2</sup>	pass
5♠ <sup>3</sup>	pass	7♠	all pass

- (1) Spades + clubs, forcing
- (2) Exclusion Key Card
- (3) One key card outside diamonds

OR:

West	North	East	South
pass	1♦	2♥ <sup>1</sup>	pass
3♣	pass	5♦ <sup>2</sup>	pass
5♠ <sup>3</sup>	pass	7♠	all pass

- (1) Spades + clubs, forcing
- (2) Exclusion Key Card
- (3) One key card outside diamonds

OR:

West	North	East	South
pass	1♦	2♥ <sup>1</sup>	3♦
4♣	4♦	5♦ <sup>2</sup>	pass
5♠ <sup>3</sup>	pass	7♠	all pass

- (1) Spades + clubs, forcing
- (2) Exclusion Key Card
- (3) One key card outside diamonds

OR EVEN:

West	North	East	South
pass	1♦	2♥ <sup>1</sup>	3♦
4♣	5♦	6♦ <sup>2</sup>	pass
6♠ <sup>3</sup>	pass	7♠	all pass

- (1) Spades + clubs, forcing
- (2) Exclusion Key Card
- (3) One key card outside diamonds



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## Revealing too much

You hold ♠J954, ♥QJ63, ♦A64, ♣K8

Having passed as dealer, do you bid when RHO opens 1♣ in fourth seat?

Following your aggressive style, you make a take-out double. LHO bids 1NT, partner passes and RHO bids 3NT. The full hand:

Women's and Seniors playoff semi finals, Set 1  
Board 9, North deals, EW vulnerable

♠ K Q 10 ♥ A K 5 4 ♦ 9 8 ♣ A Q 9 6	<table style="margin: auto; border: 1px solid black; background-color: #2e7d32; color: white; padding: 5px;"> <tr><td style="padding: 2px;">N</td></tr> <tr><td style="padding: 2px;">W</td></tr> <tr><td style="padding: 2px;">E</td></tr> <tr><td style="padding: 2px;">S</td></tr> </table>	N	W	E	S	♠ A 7 ♥ 9 8 7 2 ♦ K 9 5 2 ♣ 10 7 6 3	♠ 8 6 3 2 ♥ 10 ♦ Q 10 5 3 ♣ 10 4 3 2
N							
W							
E							
S							
West		East	South				
	Pass	pass	pass				
1♣	dbl	1NT	pass				
3NT	all pass						

It would not have been my choice to give the opponents unnecessary information; if I cannot open the hand, I am not about to telegraph my shape and strength (4-4 majors in a near opener). It is likely the hand belongs to the opposition.

Without the helpful double, East is likely to bid 1♥, and with both hands holding a doubleton, the hopeless 4♥ will probably be reached.

However, the EW pair in the women's match I watched, both EW pairs bid to 3NT, no swing.

Both EW pairs in the other women's semi final played 4♥ one down, no swing.

In one Seniors semi final, the deal furnished 14 IMPs when one table played 3NT, making +630, while 4♥ at the other table was three down, -300.

There was no swing in the other match, both pairs playing 4♥ one down.

## The Official Encyclopedia of Bridge

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## Party Time—from Bridge: A Compulsive Pastime by John Brockwell

*Ed: Over the years, parties, once a regular occurrence at the Summer Festival have all but dried up. After an hour or three in Cahoots Bar on the ground floor, I remember the Brian O'Hara parties that raged in the Lakeside Hotel top floor penthouse. And then there were the dinners . . .*

## The Hoffman/Beale/McCance NOT Anniversary Dinner



In 1980, David and Julia Hoffman joined with Felicity Beale and Ian McCance of Melbourne to form a team for the NOT at Canberra's Summer Festival. This quartet was to be the core of a team that played in the NOT almost continuously until 2006. Over this period, 15 other players joined the team, most who made cameo appearances but three - Bill Jacobs, Diana Smart and Robbie Van Riel - played multiple times.

## Novice MP Swiss Pairs



Brenda Watts—Leonie Jones, Novice winners



John Reis—Murray Campbell, best under 20 MPs



Hilary Merritt, second with Bricet Kloren (absent)

In 2004, on the 25th anniversary of the team's first outing, the core quartet held an Anniversary Dinner to celebrate the team's longevity. Every person who had played on the team was invited, and many of them came. It is fair to ask "how did a team last for so long?"

The answer is testimony to Felicity Beale's loyalty to partners and teammates, supported happily, by the continuing good health of everyone involved.

When Julia Hoffman (increasing other commitments) and Ian McCance (increasing age) left the team after the 2006 NOT, Ian's final comment summed up the odyssey - "This proves that even good things must end".



Ian McCance (here with Felicity Beale): "This proves that even good things must end".

### THE BRIDGE SHOP

#### **Solution to double dummy problem 3**

South leads a club to dummy's  $\clubsuit 9$ , and plays a trump. Regardless of what East discards, South throws  $\spadesuit J$  and West has no idle card. If West throws a spade, then North next plays a club to hand, and declarer will be able to set up either spades or diamonds as winners.





## Perfect attendance record



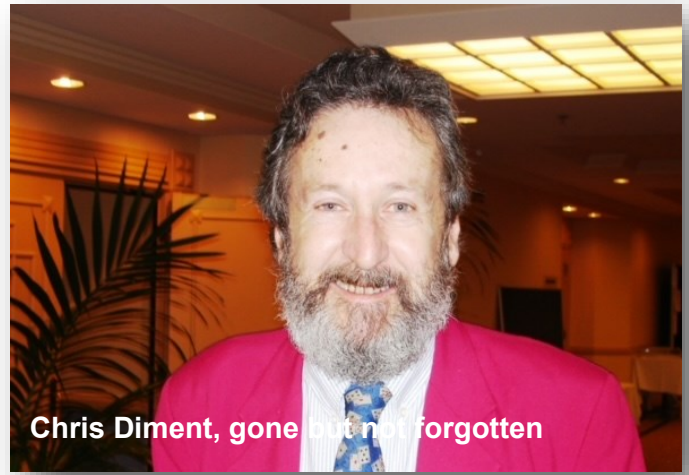
Elizabeth Havas lays claim to having been in attendance at every Gold Coast Congress since 1972 and every NOT since 1973 (the initial one, directed in Sydney by Paul Lavings).

Her memory is better than most, with so many events under her belt. She remembers playing the first NOT with good friend Barbara McDonald, and watching Barbara, as defender, spill all 13 cards onto the floor. The director ruled they were exposed cards, to be placed on the table, allowing declarer to play double dummy.

Elizabeth played in the 1971 Youth Pairs, and in 1972 started her partnership with soon to be husband George Havas.

In 1974, the ABF decided to send the current Youth Team, which was the recently married George and Elizabeth, Ted Griffin and Alan Walsh. South Australian youths Zolli Nagy - David Anderson were appended to the team. Target event was Manila, and with daughter Lisa making an appearance on September 23, 1974, a new mum jetted to Manila with Lisa in the care of her maternal grandmother a (very) short time later.

Elizabeth enjoyed success early in her bridge career and first played for Australia in women's bridge in 1976.



Chris Diment, gone but not forgotten



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Heroes, Icons and Scandals by <i>Barnet Shenkin</i>	\$39.95
The World Bridge Championships 2021 by <i>Mark Horton</i>	\$50.00
Bidding Topics 2 by <i>Eric Rodwell</i> (Bidding Topics 1 and 2 \$45.00)	\$29.95

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At international level, she has played more than 20 times in open, women's (many times) and mixed events. At a national level, she first played in the Women's Interstate for NSW in 1971 and then more than 20 times for ACT, mainly in open but also in women's and seniors events. With 55+ national titles, Elizabeth has earned her reputation as a seasoned veteran.



Life Masters Teams runners up, Jody Swane, Marcey Spilsbury, Cathy and Philip Hocking



Sascha Wernle, with Jovi Smederevac, winners of the Penline Swiss Pairs



Paul Dalley with Marlene Watts, winner of the Chris Diment Swiss Pairs with Michael Prescott



Mixed Team winners, 2003



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## Thoughtful bid

Women's and Seniors playoff semi finals, Set 4  
Board 29, North deals, all vulnerable

♠ J  
♥ 7 4 3  
♦ Q J 8 5 3  
♣ Q 6 4 3

♠ Q 7 5  
♥ A K Q J 10 6  
♦ A 4  
♣ 10 2

♠ K 10 6  
♥ 5  
♦ K 10 6 2  
♣ K 9 8 7 5

♠ A 9 8 4 3 2  
♥ 9 8 2  
♦ 9 7  
♣ A J

Rena Kaplan, playing in the TRAVIS squad earned her side 11 much-needed IMPs by bidding 2NT over the third-in-hand 2♠ opening bid with the West hand, thus reaching 3NT. This made 10 tricks for +630, when the EW pair at the other table subsided in 2♥, making eight tricks. East would have passed a 3♥ bid, so the timing was just right.



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Pen Sets, enamel, four pens with its own suit symbol \$20.00

Hand towels, soft and fluffy \$10.00

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# ABF TEAMS KNOCKOUT



## 2023 AUSTRALIA WIDE TEAMS CLUB KNOCKOUT

**When:** Second Tuesday of each month, starting June, 7.30 pm Eastern

**Qualifying:** June-August-September:

**Knockout and Consolation:** October-November-December:

**Where:** RealBridge

**Format:** Clubs (home and alternate members) can enter one team (total 4) in each division:

- All Clubs' players < 50 masterpoints
- Clubs < 100 members and players less than 100 masterpoints
- Clubs > 100 members and players less than 100 masterpoints
- All Clubs and players less than 750 masterpoints
- All Clubs and no masterpoint limit (\* Masterpoints and Club members at 31 March 2023)

*"Unlimited substitutes and monthly format avoid any significant disruption to existing club programs and the second Tuesday avoids the Melbourne Cup."* **Dave Munro, South Perth Bridge Club**

**Cost:** \$240 per team (\$10 per player per round) with entry and payment via myABF covers 6 rounds for all teams. Teams not making the knockout stage join a three round Swiss consolation

**Prize money:** \$1000 winner and \$500 runner up payable to Club (this prizemoney is payable to clubs in divisions with 16 entries. The organisers will scale prizemoney for divisions with fewer entries)

**Gold Masterpoints at A2 level**

**Director:** Matthew McManus

**Organiser:** Rob Ward (SMS 0418 611 908)

*"This was a great competition particularly for the less experienced players who grew significantly during the event. Home and alternate club provisions broadened eligibility."* **Sue Falkingham Tasmania BA and Liz Sylvester Mollmook.**

**Tournament Regulations:** can be found via myABF



## Club vs club: the 2022 Final

The Inaugural Final of the Australia Wide Teams Club Knockout was held on RealBridge Tuesday 6 December 2022 at 7:30pm AEDT. Kibitzing was available for all divisions via My ABF - Congress View. The finalists were:

**Open: Nedlands Bridge Club vs Moonee Valley Bridge Club**



Vinod Nasta, Jonathan Free, Mimi Packer, Cynthia Belonogoff



George Lovrecz, Leo Saoud, TP Ranasinghe, Gordon McRobert

**Under 750: Canberra Bridge Club vs Mollmook Bridge Club**



Elizabeth Yoo, Liz Shonk, Jo Thomas, A DeLorenzo, Helen Little



T Rolfe, Lauri Perino, Lucy Robinson, R Milbourne, M McTiernan

**Under 100: Brisbane Bridge Centre vs South Canberra Bridge Club**



M Comey, Vanessa Brewis, J McGowan, Lilly Jia, Martin Wu



Paul Appelby, Kevin Caruana, Martha Griffiths, Brenda Watts

**Under 50: Waverley Bridge Club vs Wagga Wagga Bridge Club**



Kevin Gu, Nitim Joglekar, Ann Zhu, Marg Ferguson



Marie Gin, Henry McMahon, Kyle Giggacher, Paul Gianniotis

Thirty teams kicked off the inaugural annual club knockout in September 2022 culminating in the final 6 December. Organiser Rob Ward said, "Special thank you to all Clubs and players who participated in this new event. Getting up and going had its challenges but we did and look forward to 2023 and beyond with enhancements that will make this event a highlight of the ABF Calendar."