

# 2023 AUSTRALIAN NATIONAL CHAMPIONSHIPS

Bulletin 10

Wednesday 19 July

What's on tomorrow:

Final day

Joseph Greenfeld ANC Open Butler Pairs Stage 2

Joseph Greenfeld ANC Mixed Butler Stage 2

Results from Wednesday 19<sup>th</sup> July:

## OPEN BUTLER STAGE TWO

Rank	Pair	Names	Score	Total
1	11	<a href="#">Chris DEPASQUALE - Michael COURTNEY</a>	18.53	194.08
2	7	<a href="#">Liam MILNE - James COUTTS</a>	13.30	191.06
3	2	<a href="#">Lauren TRAVIS - Philip MARKEY</a>	7.69	188.18
4	20	<a href="#">George SMOLANKO - Peter BUCHEN</a>	15.28	180.49
5	18	<a href="#">Rhys COOPER - Ron COOPER</a>	4.72	170.82
6	4	<a href="#">Ron KLINGER - Matt MULLAMPHY</a>	0.00	169.39
7	19	<a href="#">Therese DEMARCO - Pam MORGAN-KING</a>	8.02	168.87
8	17	<a href="#">Warren LAZER - Pauline GUMBY</a>	11.98	166.83
9	15	<a href="#">Simon HINGE - Chris MULLEY</a>	12.31	154.92
10	10	<a href="#">Tony NUNN - Paul DALLEY</a>	6.70	148.19
11	13	<a href="#">Linda COLI - Jamie THOMPSON</a>	20.00	147.95
12	3	<a href="#">Charlie LU - Peter GILL</a>	12.97	147.12
13	9	<a href="#">Bill POWELL - Marjorie ASKEW</a>	5.71	145.79

14	<u>6</u>	<u>Kevin LANGE - Andrew EDDIE</u>	1.47	140.48
15	<u>8</u>	<u>Karol MILLER - Val BILTOFT</u>	14.29	136.70
16	<u>12</u>	<u>Vanessa BROWN - Will JENNER-O'SHEA</u>	10.33	135.71
17	<u>16</u>	<u>Nikolas MOORE - Rachel LANGDON</u>	15.72	132.20
18	<u>14</u>	<u>Tuya COOKE - Christine JENKINS</u>	7.03	131.45
19	<u>5</u>	<u>James STEER - Stella STEER</u>	9.67	129.87
20	<u>1</u>	<u>Heather RENTON - Dianne MARLER</u>	4.28	105.9

## MIXED BUTLER STAGE TWO

Rank	Pair	Names	Score	Total
1	<u>1</u>	<u>Jane REYNOLDS - Peter REYNOLDS</u>	<b>10.99</b>	<b>64.44</b>
2	<u>10</u>	<u>Marianne BOOKALLIL - Stephen FISCHER</u>	10.00	61.06
3	<u>4</u>	<u>Elizabeth HAVAS - George KOZAKOS</u>	10.66	59.83
4	<u>6</u>	<u>Jonathan FREE - Mimi PACKER</u>	9.01	57.68
5	<u>3</u>	<u>Trevor FULLER - Leone FULLER</u>	13.30	56.78
6	<u>8</u>	<u>Pele RANKIN - David BEAUCHAMP</u>	15.72	52.61
7	<u>2</u>	<u>Pim BIRSS - Deana WILSON</u>	10.00	49.36
8	<u>5</u>	<u>Terry STRONG - Jill MAGEE</u>	6.70	45.99
9	<u>9</u>	<u>Gerry DALY - Viv WOOD</u>	4.28	45.19
10	<u>7</u>	<u>Maurits VAN DER VLUGT - Dagmar NEUMANN</u>	9.34	39.5

## ANC SWISS PAIRS B

Rank	Pair	Names	Score	Total
1	<u>8</u>	<u>Geoff HOLMAN - David MATTHEWS</u>	<b>10.33</b>	<b>80.02</b>
2	<u>7</u>	<u>Alex GOSS - Jenny THOMPSON</u>	15.28	66.28
3	<u>2</u>	<u>Tony BERGER - Eva BERGER</u>	9.67	64.19
4	<u>12</u>	<u>George STOCKHAM - Alexander HEWAT</u>	17.26	62.43
5	<u>23</u>	<u>Jay WONGPHASUKCHOT - Mark GODDARD</u>	11.65	57.92
6	<u>6</u>	<u>Gwyneira BRAHMA - Dave MUNRO</u>	19.79	57.81
7	<u>5</u>	<u>Janeen SOLOMON - Alison DAWSON</u>	8.35	56.71
8	<u>10</u>	<u>Sylvia SCHWARCZ - Ben KINGHAM</u>	4.72	55.72
9	<u>18</u>	<u>Lynne MILNE - David BURN</u>	9.67	53.96
10	<u>16</u>	<u>Jeanette ABRAMS - Angeline CHRISTIE</u>	10.33	53.41
11	<u>20</u>	<u>Meredith GOODLET - Marcey SPILSBURY</u>	13.63	52.64
12	<u>24</u>	<u>Annie BARTLETT - Anna EGAN</u>	6.37	49.34
13	<u>13</u>	<u>Mark CLEAVER - Hamish MCCRACKEN</u>	20.00	48.78
14	<u>3</u>	<u>Liz FANOS - George FINIKIOTIS</u>	14.29	48.36
15	<u>21</u>	<u>Susanne GAMMON - Allison STRALOW</u>	10.00	47.66

16	<a href="#">22</a>	<a href="#">Colin SAUNDERS - Esther SAUNDERS</a>	2.74	47.25
17	<a href="#">19</a>	<a href="#">David DALE - Ian BAILEY</a>	10.00	46.48
18	<a href="#">17</a>	<a href="#">Lindy ANDERSON - Ken ANDERSON</a>	5.71	41.31
19	<a href="#">15</a>	<a href="#">Lilia MALE - Tad BIEGANSKI</a>	12.64	41.09
20	<a href="#">11</a>	<a href="#">Alan HARROP - Roz TREND</a>	0.21	40.42
21	<a href="#">14</a>	<a href="#">Valerie ISLE - Cassie MORIN</a>	7.36	35.26
22	<a href="#">9</a>	<a href="#">Shizue FUTAESAKU - Tomoko NAKAMATSU</a>	9.01	33.17
23	<a href="#">1</a>	<a href="#">Bill NASH - James WALLIS</a>	0.00	31.87
24	<a href="#">4</a>	<a href="#">Wendy DRISCOLL - Bob PRINCE</a>	10.99	27.92

## With thanks to Nigel Dutton

It was amazing the number of players who told me that there is no way they would have opened last week's hand with a weak two. Good to hear. Also, interesting, nobody who did sin by opening the 6016 at the two-level mentioned it or tried to argue its merit. That's also good to hear or, more accurately, not to hear.

This week also features a hand with the three essential aspects of hand evaluation; shape, shape and most importantly, shape. The difference this week is that you are overcalling.

As an aside, should north be the dealer, this hand is best-opened 1C, and if partner responds with a red suit, a 1S rebid is perfect showing five clubs and four spades. Please don't bother to write with any brontosaurian view that this could show three clubs and four spades, not in my universe. Now when you bid spades again you have five of them, ergo six clubs and you are most likely to be still at the two-level.

DEALER: SOUTH. VUL: ALL	♠AK532 ♥9 ♦2 ♣AQ9873	
♠J1076 ♥K7654 ♦AKQ7 ♣VOID	N W S	E ♠Q8 ♥QJ10 ♦J10964 ♣K54
	♠94 ♥A832 ♦853 ♣J1062	

South deals and passes, not so great, nevertheless, it's odds on that I am playing this hand in a black suit. West, annoyingly, but not surprisingly, opened 1H. It's overcall time, most of you will playing some two-suited overcall structure, such as a Michael's Cue where 2H would be the choice here. The question I wish to raise is, do you have any restrictions on value for your overcall? Can it be any value in terms of HCP? There are two views on this matter; so it would be useful if you and your partner agreed. The first view is that the overcall can be any range and the second; my preference is that the overall should be weak or strong, but never in the intermediate (11-15) range. With

intermediate-range hands I prefer to bid one suit followed by the other. The argument against this view is simple; you may never get the opportunity to bid the second suit. Nevertheless, this is my preferred method and partner should always be able to work it out and bid appropriately.

In addition, they will never have a problem holding a modest hand, when the bidding goes 1H – 2H – 4H. You know the issue, you have 10-11 points with three spades, and if partner has either four points or 15 points, black vs red, you should be bidding 4S; if they have nine or ten points a double would be best. I don't have a strong view, but you need to have the discussion.

So what to do with this hand; is it weak or strong? I think it's strong, but with such a good shape and the impossibility of 1S being passed out, I chose 1S. East selected the very reasonable 2H card. Partner remained stubbornly silent. Her pass was informative as it virtually guarantees less than three spades. West suggested an invitational 3H which gave me the opportunity to introduce clubs at the four-level. East, reluctantly, bid 4H and partner was then busy looking for her last pass card, ah, she found it. No way are the opponents playing in 4H, particularly as they are likely to have an additional fit in diamonds. So, with partner giving clear preference (irony) for clubs, 5C it is. If the opponents take the push to 5H do I double? No, but as I have indicated to partner 11 black cards with good suits, I will leave the decision to her. Anyway, I was allowed to play 5C undoubled, which was a good thing. It also suggests a few clubs in partner's hand, which is even more of a good thing as I will need to ruff some spades.

The QH was lead, and given partner had refused to take part in this auction, dummy was magnificent. There was nothing much to the play, ruffing two spades and losing just a club and a diamond. I didn't think too much about it until I checked the scores later that night. Six pairs were allowed to play in 4H; north what were you thinking? How many more black cards did you need?

Two brave pairs ventured on to 5H; perhaps they read last week's column; 5H, if played correctly, as one pair did, (-500) is a good save. If you are going to mis-play it for -800 then, now it's not a good save. You have to work hard to lose more than two spades and two hearts; four pairs even managed to make 10 tricks in hearts; that was a good result. Well done to the pairs who managed to entice the opponents to double 4C; that was even a better score.

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