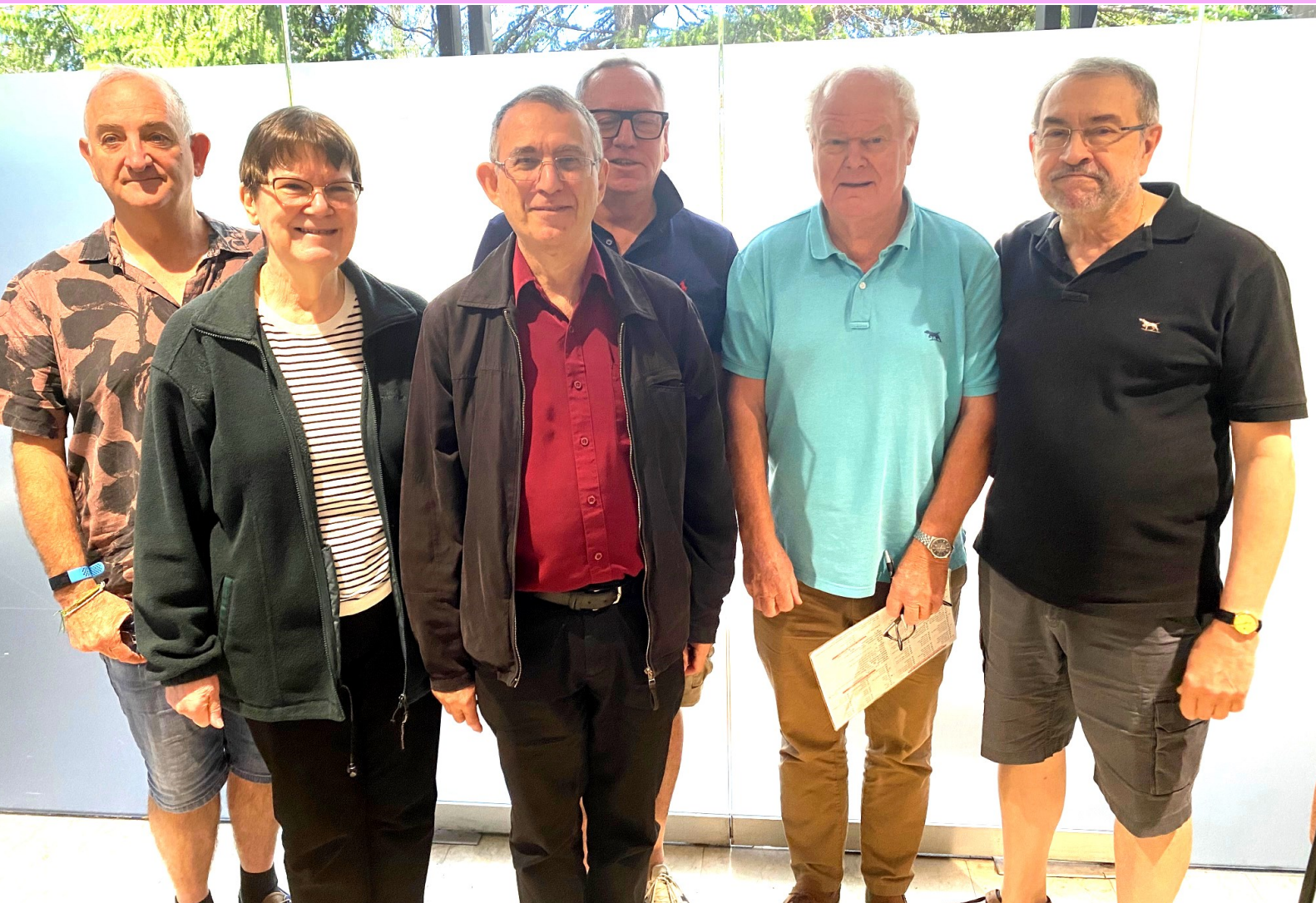


2024 Summer Festival of Bridge, January 9-21

Semi final time

sleksix@gmail.com



2024 SWPT winners LAZER, Ian Robinson, Pauline Gumby, Warren Lazer, Neil Ewart, Andy Braithwaite and Arjuna de Livera

National Open Teams Quarter Final

Results after 4 of 4 stanzas						
Team	C/Fwd	Stanza 1	Stanza 2	Stanza 3	Stanza 4	Total
LAZER (1)	0.1	16	21	15	30	82.1
WESTON (2)	0	5	38	18	7	68
J THOMPSON (3)	0.1	63	30	25	16	134.1
TRAVIS (4)	0	23	35	57	38	153
MINSK (5)	0.1	30	57	39	15	141.1
ASHTON (6)	0	25	26	42	60	153
DALLEY (7)	0.1	33	27	1	15	76.1
B THOMPSON (8)	0	25	34	60	33	152

BD: 9	♠ 93 ♥ KT9652 ♦ AK93 ♣ 4	Dlr: N Vul: EW
♠ KQ ♥ J4 ♦ 6542 ♣ J9862		♠ JT742 ♥ Q ♦ QT87 ♣ QT7
	♠ A865 ♥ A873 ♦ J ♣ AK53	

Beautiful minds

Jamie Thompson and Robert Fruewirth bid smoothly and confidently to the laydown grand slam on the deal above. The grand, from Round 11 of the SWPT was found by only six pairs.

The auction:

West	North	East	South
	1♥	pass	2NT ¹
pass	3♣ ²	pass	3♠ ³
dbl	pass	pass	rdbl ⁴
pass	3NT ⁵	pass	4♣ ⁶
pass	4♠ ⁷	pass	5♣ ⁸
pass	5♠ ⁹	pass	6♣ ¹⁰
pass	7♥	all pass	



Jamie and Robert

1. GF, 4+ ♥
2. Minimum
3. ♦ shortage
4. 1st round control
5. Non-serious slam try
6. 1st/2nd round club control
7. RKCB
8. 3 or 0
9. We have all Key Cards – tell me more
10. ♣K

Such an impressive and logical sequence; both North and South cooperating in a beautiful display of bidding harmony.

Competing in spades over hearts

by Peter Gill



Ed: I am lucky to have been sent articles by both Peter Gill and Sartaj Hans for the bulletin:

Peter. “In the Friday pro-am pairs at Youth Week, you have this decision at IMPs.

All vulnerable, RHO, Aaron Wang opens 1♣, you pass, LHO Tomer Libman responds 1♥, your talented 12 year old partner Aadhi Hariharan overcalls 1♠, and RHO raises to 2♥.

It’s your call with ♠K843, ♥6, ♦KQ8, ♣J10974?

(answer overleaf)

Two days later, in the TBIB Open Swiss Pairs, at IMPs scoring, you hold ♠Q842, ♥84, ♦AKJ86, ♣J8. RHO opens 1♣, you overcall 1♦, LHO bids 1♥ and partner bids 1♠ which shows 5+ spades because he’d have doubled with only four spades. RHO raises to 3♥.

Your bid?”

Many bridge sayings are bad. One of the better ones is: "When in doubt, always raise as high as possible and as soon as possible."

I first heard it from either Paul Lavings or Michael Courtney. Either way, those sources guarantee it should be good advice.

Following that principle indicates you should immediately raise to 4♠ in both cases. 4♥ might be on, 4♠ might be on, and if you bid 3♠ then 4♠ after they bid 4♥, you've implied you're saving. That means they should deduce that double is their next action. The immediate 4♠ call is an "advance sacrifice". Give them the last guess.

The first case:

BOARD 36		
BD: 36	♠ 9	Dir: W
	♥ AQ32	Vul: ALL
	♦ 95	
	♣ AQ9763	
♠ KJ765		♠ Q842
♥ JT9		♥ 84
♦ Q74		♦ AKJ86
♣ 52		♣ J8
	♠ AT3	Peter
	♥ K765	
	♦ T32	
	♣ KT4	

Here 4♠ is two down.

On the hand in the next column I rather wimpishly hedged my bets with a 3♥ call over 2♥. LHO, Tomer bid 4♥, passed to me.

I bid 4♠, Tomer doubled, but Aadhi played for trumps to be 2-2 and timed the play correctly by setting up the long club(s) so he scored up + 790.

At another table six year old Ashley Matheson opened 1♥, and Jasmine Skeate - Jamie Thompson bid to 4♠. With 12 points opposite an opening bid, Ashley's dad Leigh Matheson considered doubling, but then remembered Golden Rule Number One of youth bridge:

"Never double Jamie Thompson". So Jamie scored up only 620. No other table bid to 4♠.

On the second hand, the need to bid an in-tempo 4♠ before they bid 4♥ is perhaps clearer, because you very much don't want them to double you in 4♠. The huge majority of the field was allowed to play in 4♥.

The full hand is:

BOARD 23		
BD: 23	♠ A5	Dir: S
	♥ A854	Vul: ALL
	♦ J543	
	♣ K86	
♠ K843		♠ QT972
♥ 6		♥ QT92
♦ KQ8		♦ AT6
♣ JT974		♣ 3
Peter	♠ J6	Aadhi
	♥ KJ73	
	♦ 972	
	♣ AQ52	

The very few pairs who bid to 4♠ were Ashley Bach - Arlene Dalley, Tony Nunn - Paul Dalley, Lori Smith - Lauren Travis, Andy Hung - David Fryda, Alan Watson from USA - Bernie Waters, Martin Bloom - Nigel Rosendorff, Larry Moses - Ralph Parker and four or five other pairs.

Perhaps some of them had different auctions from the one I presented, but six of those pairs were allowed to play in 4♠ undoubled. I'd rather be in that company than be one of the vast majority of the field who bid only 3♠. Bridge is a bidder's game.



Three steps to the left

by Sartaj Hans

BOARD 20		
BD: 20	♠ AQJ972	Dlr: W
	♥ T	Vul: ALL
	♦ 52	
	♣ KT64	
♠ T643		♠ 85
♥ 96		♥ 87432
♦ AQT84		♦ J73
♣ J3		♣ A72
	♠ K	
	♥ AKQJ5	
	♦ K96	
	♣ Q985	Sartaj

West opens 2♦ showing diamonds and spades, North bids 2♠ and South bids 3NT.

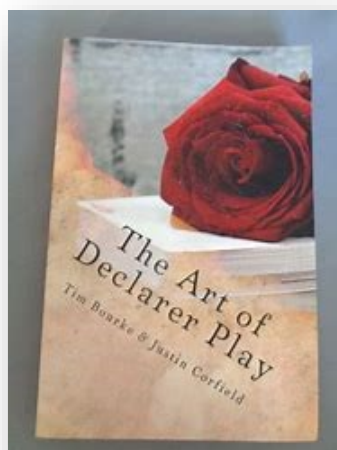
♦8 lead went to ♦J and the king and I ran four rounds of hearts. This squeezes West in three suits -he has to keep four spades or the spades run and has to keep four diamonds or I can build a club trick.

So he has to pitch both clubs - which he did.

Now I cash ♠K and come out ♦9 - he can cash his diamonds but has to give the last three spades to dummy. (If he tries a fancy underplay to ♦7, that is also not good enough).

A three suited stepping stone squeeze without the count. Tim Bourke would be impressed :)

Credit to his book "The Art of Declarer Play" the studying of which makes playing such hands easy!



BOARD 20		
BD: 20	♠ Q8762	Dlr: W
	♥ J984	Vul: ALL
	♦ T85	
	♣ A	
♠ T3		♠ AK4
♥ Q52		♥ A73
♦ KJ96		♦ Q74
♣ 9852		♣ QJ43
	♠ J95	
	♥ KT6	
	♦ A32	
	♣ KT76	Sartaj

West	North	East	South
pass	pass	1NT	pass
pass	2♣ ¹	pass	2♦ ²
pass	2♠	pass	pass
dbl ³	pass	2NT ⁴	pass
3♣	all pass		

1. Majors
2. Equal majors
3. Takeout
4. Scramble

North led a spade, won by dummy's king. Declarer played a diamond to the king and a club up, North winning the ace. ♦10 was covered by the queen and ducked. Declarer played ♣Q, won by South's king. South continued a spade to dummy's ace, and declarer played a diamond to South's ace. The position was:

It feels natural to return a passive spade and wait for a club and a heart trick.

But I saw that I get endplayed if I do that - declarer ruffs ♠4 (this leaves ♦J in hand) and plays ♣J and another club, scoring ♥Q, ♥A and ♦J.

So I returned a club! (See end position overleaf)

On the surface it appears to blow a natural trump trick but declarer can't handle the hand after this play and I always score at least two tricks.

BOARD 20		
BD: 20	♠ Q8 ♥ J984 ♦ --- ♣ ---	Dir: W Vul: ALL
♠ --- ♥ Q52 ♦ J ♣ 98		♠ 4 ♥ A73 ♦ --- ♣ J4
	♠ 9 ♥ KT6 ♦ --- ♣ T7	

Ed: Amazing foresight to be alert enough to see the problem looming!



Under 750/300 Swiss Teams runners up, WILLIAMS



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Auction closes 29 February 2024

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Auction management Pauline Gumby

Follow [this link](https://abffoundation.org.au) or find this event on our website
<https://abffoundation.org.au> to bid for a professional or leading player.

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Place a bid to play a Red Point session on RealBridge with a professional or leading player in a Pro-Am Tournament. You must be registered and signed in to make a bid. This is a single session event. You will be given the name of your professional/expert as well as their email address to finalise your system prior to the event.

Two Day Pairs

Results after 7 of 7 matches		Match Imps (rounded)							Totals			Gold pts
Place	Pair Names	M1	M2	M3	M4	M5	M6	M7	Imps	VPs	WDL	
1	MAGGIE CRAWFORD / MARIA GIBBS	0	5	-1	16	2	23	16	60.33	87.26	4-3-0	5.35
2	JIM STEWART / DAVID OWEN	2	17	12	13	23	-23	-14	30.00	78.76	4-1-2	4.11
3	ROBYN CARROLL / JENNY WALPOLE	-19	-5	16	-13	2	14	9	3.83	71.44	3-1-3	3.10
4	ROBYN STANHOPE / LIZ SHONK	19	12	1	19	-23	-12	-11	5.17	71.42	3-1-3	1.96
5	PAUL BRAKE / KIM MCDONALD	22	1	-16	-19	-2	-3	14	-2.67	69.02	2-3-2	1.96
6	CATHERINE WHIDDON / DAVID FARMER	0	-1	-12	-9	22	-14	11	-2.17	68.46	2-2-3	1.68
7	STEVE GEDDES / JACQUES CHERBUIN	-22	-17	-3	9	-2	12	-16	-39.00	59.34	2-1-4	1.40
8	DAVID BURN / PERELLE SCALES	-2	-12	3	-16	-22	3	-9	-55.50	54.30	1-2-4	1.12




Two Day Pairs winners Maggie Crawford
- Maria Gibbs



Two Day Pairs runners up Jim Stewart
David Owen

Mixed Matchpoints Qualifying 1					
North-South					
Place	Result	%	Cat.	Pair Name	Gold pts
1	556.0	62.05%	A	JONATHAN FREE - MIMI PACKER (3)	2.55
2	523.0	58.37%	A	JENNIFER CARTER - RUITIAN LANG (9)	1.79
3	507.0	56.58%	A	CHRISTY GEROMBOUX - SEBASTIAN YUEN (1)	1.28
4	499.0	55.69%	D	MARNIE LEYBOURNE - TREVOR FULLER (12)	0.85
5	489.0	54.58%	D	NIKOLAS MOORE - RACHEL LANGDON (11)	0.64
6	477.0	53.24%	A	CAROLYN MILLER - PAUL LAVINGS (6)	0.51
7	470.0	52.46%	D	ELLA JACOB - NICK JACOB (10)	0.43
8	460.0	51.34%	D	HELEN LAVINGS - IAN LISLE (14)	0.36
9	454.0	50.67%	A	JACQUELINE ADCOCK - DESMOND MANDERSON (8)	
10	439.0	49.00%	A	KIMBERLEY ZHAO - ALAN CRANSBERG (7)	
11	436.0	48.66%	A	JENNY THOMPSON - DAMON FLICKER (5)	
12	408.0	45.54%	D	GWYNEIRA BRAHMA - DAVE MUNRO (13)	
13	401.0	44.75%	D	LIZ SYLVESTER - PETER GILL (15)	
14	396.0	44.20%	A	HAMISH MCCRACKEN - DEANA WILSON (4)	
15	393.0	43.86%	A	GREG LEWIN - ALLISON STRALOW (2)	
16	374.0	41.74%	D	MING TING - DAVID TING (16)	
17	334.0	37.28%	D	ALAN STONEHAM - WING ROBERTS (17)	
East-West					
Place	Result	%	Cat.	Pair Name	Gold pts
1	545.0	60.83%	C	ANNE SOMERVILLE - MURAT GENÇ (12)	2.55
2	526.0	58.71%	B	JANE REYNOLDS - PETER REYNOLDS (3)	1.79
3	503.0	56.14%	C	JANE LENNON - SIMON HINGE (14)	1.28
4	499.0	55.69%	C	AXEL JOHANSSON - KATE MCCALLUM (10)	0.85
5	480.0	53.57%	C	ZE YING LAM - STEPHEN ROBINSON (15)	0.64
6	474.0	52.90%	B	LINDSAY SCANDRETT - DONNA CROSSAN-PEACOCK (8)	0.51
7	462.0	51.56%	B	MARK FAIRLAMB - MARGARET WALTERS (2)	0.43
8	461.0	51.45%	B	TANIA LLOYD - HUGH GROSVENOR (1)	0.36
9	440.0	49.11%	B	KATE DAVIES - JOHN PATTERSON (4)	
9	440.0	49.11%	C	MARGARET KYBURZ - ROY NIXON (11)	
11	424.0	47.32%	C	LYN CARTER - MALCOLM CARTER (13)	
12	422.0	47.10%	B	ANTOINETTE REES - SIDNEY REYNOLDS (7)	
13	408.0	45.54%	B	NICOLETA GIURA - NICK HUGHES (6)	
14	403.0	44.98%	B	TOM LANGDON MACMILLAN - KATE MACDONALD (9)	
15	401.0	44.75%	C	CATHY GILTRAP - RICHARD HARMAN (16)	
16	396.0	44.20%	C	ZARA CHOWDHURY - MITCH DOWLING (17)	
17	332.0	37.05%	B	VICKY LISLE - NIEK VAN VUCHT (5)	



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More Information

Programme details and entry on MyABF

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