

The Swiss Pairs finished today, with a super exciting last round.

In the final round the Open was incredibly close. The top 4 pairs going into the final round were Maurits Van der Vlugt & Dagmar Neumann (145.09 VPs) slightly ahead of Stephen Williams & Ella Jacob (144.52), Peter Gill & Tony Leibowitz (142.89) and Paul & Helen Lavings (141.63).

With less than 3.5 VPs separating the top 4 pairs, any of them had the chance to win. Since the top 4 had already played each other, they all draw pairs coming 5^{th} – 8^{th} in the final round.

Paul and Helen Lavings had a huge 17.25 VP win to leap from 4th to first and clutch victory.

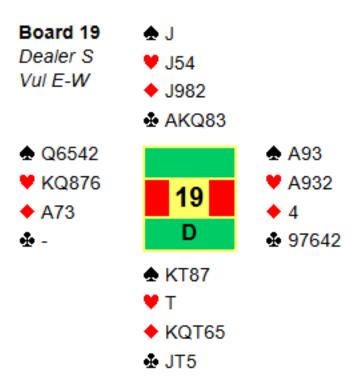
Peter Gill and Tony Leibowitz had a strong 14.30 VP win to move into second place.

Pauline Gumby and Warren Lazer did all they could with a maximum 20 VP win and moved up from 5th into third.

Congratulations to all of the place getters!

Top 10 scoreboards for each section appear over the page.

This hand was responsible for many of the VPs of the top three place getters, who all sat East-West in the final round.



Paul and Helen Lavings bid to 4, as did Tony Leibowitz & Peter Gill. Both pairs made it with very careful play.

Pauline Gumby and Warren Lazer bid to a much easier 4♥contract which also made. These pairs all gained 10 IMPs, with only 12 out of 34 pairs in the Open bidding and making the Vulnerable game.

The Teams begin at 9:30am tomorrow.















Open - Winners

Rank	Names	Total
1	Paul LAVINGS - Helen LAVINGS	158.88
2	Peter GILL - Tony LEIBOWITZ	157.19
3	Warren LAZER - Pauline GUMBY	153.70
4	Stephen WILLIAMS - Ella JACOB	150.57
5	Andrew PEAKE - Giselle MUNDELL	147.21
6	Stephen FISCHER - George KOZAKOS	146.76
7	Maurits VAN DER VLUGT - Dagmar NEUMANN	145.09
8	Helen MILWARD - Gary BARWICK	141.55
9	Leigh FORAN - Theo MANGOS	141.27
10	Paul WEAVER - Terry BODYCOTE	136.99



Winners: Helen & Paul Lavings Paul and Helen have the book stall and bridge gifts! Catch them in the lunch room.



Second: Tony Leibowitz & Peter Gill

















Intermediate - Winners

Rank	Names	Total
1	Ado HARDY - Derek TYMS	170.08
2	Sandy CARTER - Nerida GILLIES	137.20
3	Glenda MCNEE - Roger MCNEE	136.25
4	Atul HAJELA - Chris TOUGH	136.23
5	Deanna STUART - John STUART	136.11
6	Christine HANLEY - Craig MIETZKE	134.64
7	Brian GLOVER - Jim STROUD	133.51
8	Barbara WILLIAMS - Megan GRANT	132.30
9	Ellen BORDA - Jane BISCOE	131.92
10	Renate LA MARRA - Stuart CUTSFORTH	131.46



Murray Paterson & Sean Bemrose present the **Intermediate Winners Ado Hardy and Derek Tyms** their medals

Ado and Derek won convincingly and were leading all day today.



Orange Bridge **Nerida Gillies** (far left) and **Sandy Carter** (third from left) came second in the Intermediate Pairs.

They played against Glenda (second from left) and Roger McNee (far right) in the last round. Glenda and Roger came third.

















Restricted - Winners

Rank	Names	Total
1	Michael JACKSON - Claire BONIC	149.78
2	Gayle CALVERT - Steve ENGLISH	148.71
3	Kathy DUKE - Shannon QUEREE	140.53
4	Helen GILLAM - Micki SUMMERS	139.06
5	Elaine HUME - Peter HUME	135.59
6	Allan ADCROFT - Julie ELLIS	134.05
7	Maggie HAVYATT - Dave HAVYATT	133.67
8	Lidy SEYSENER - Susan JENSEN	133.11
9	Margaret CORBY - Margaret BARKER	131.94
10	Lucy D'AMBROSIO - Jodie SUMMERHILL	131.36



Restricted Winners **Michael Jackson and Claire Bonic** with their Gold Medals.

They had six wins today and started the day in 7th, and only snuck into first in the last round with a 16.5 VP win.



Gayle Calvert and Steve English were the runners-up in the Restricted Pairs.















Novice - Winners

Rank	Names	Total
1	Denise REID - Judy KING	158.70
2	David KENNY - Kathleen KENNY	147.19
3	David RIESER - Michael GREEN	144.46
4	Annette UDALL - Eugene MARAIS	143.73
5	Kent DWYER - Richard JONES	139.60
6	Julie ROLLINSON - Ngaire MEEHAN	138.56
7	Andy SUNTER - Melissa IVERACH	132.54
8	Mary WILLIAMS - Maria STOPPINI	131.82
9	Jill JOHNSON - Jenny CLARKE	128.21
10	Elaine HARRIS - MaryAnne LOVERIDGE	125.75



Denise Reid and Judy King from Sydney won the Novice Pairs and had a wonderful time.

"All the pairs we played against were lovely".



Kathleen Kenny and David Kenny from Canberra came second in the Novice Pairs.

















Winners Tales

Novice Excitement

I asked Novice Pairs winners if they had any interesting hands from the event.

Immediately Denise mentioned that that both she and her partner had done the same thing once. Denise's was yesterday, and Judy's was today.

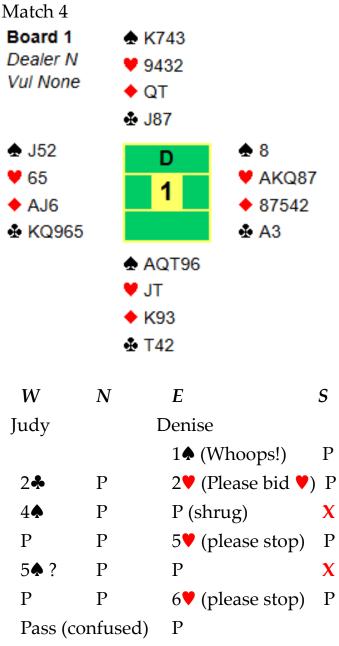
Denise started the story, and it sounded like any other bridge story. "In the first match after lunch yesterday I picked up one Spade, five Hearts, five Diamonds and two Clubs. And I opened one Spade(!)"

Yes. It wasn't deliberate, Denise had opened 1^(*) in her singleton, and didn't notice right away. If you do literally bid the wrong suit, you can sometimes change it – call the Director and see what they say.

The auction proceeded as follows:



Denise and Judy defending well!



Alas, 6♥ went down, with 4♥making. 4♠ would have been a real disaster. Despite this, they recovered to win this match!

•••

Wait. You said that BOTH of you did 'this' ??

•••





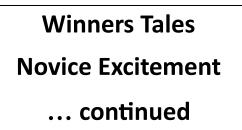








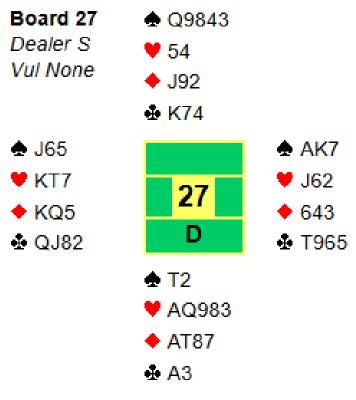




Denise continued ...

"Judy had one today. She opened 1♠ and I had five card support, but it was very balanced, and I know you can bid game with 10 trumps. I was too balanced, and It wasn't good. So I just bid 2♠. When I did, Judy kind of gasped. Then passed".

Here is the full hand (match 12):





Novice and Restricted Winners. Judy King, Denise Reid, Claire Bonic and Michael Jackson.

The bidding was:			
W	N	E	S
	Denise		Judy
			1♠ (Whoops!)
Р	2♠	Р	P (?)
Р			

Judy had accidentally opened 1♠ instead of 1♥. Luckily this time, partner only raised to 2♠. Knowing that any further bidding would lead to a higher contract, Judy applied the rule that if you find yourself in a hole, stop digging.

With the 5-2 Spade fit, Judy and Denise were the only Novice pair in 2, and earned a highly unusual top board and +4 IMPs.

















Conventions with Will

Continuing with the wonderful uses of Simple Stayman, you can begin many auctions with Stayman, and if you don't find a Major suit fit right away, then you can investigate other options.

I'm sure that you are aware that in the following simple auction, Responder is implying a four-card Spade suit.

(Opener)	(Responder)
1NT	2♣* Stayman
2♥	3NT

If Opener has four Spades as well as four Hearts, they can bid to 4, which is likely to be a better game than 3NT.

This also means that the Opener will always be the Declarer.

There are other similar auctions that you and partner can learn, for example a hand like this. Your partner opens 1NT and this is your hand.

- (You)
- ♠ AJ92
- **V** 96
- ♦ KQT764
- **\$** 5

Even if you play Transfers to minors, I recommend starting with Stayman first. If you find a Spade fit, then that will almost certainly be the best suit to play in. However, if your partner responds with $2 \blacklozenge$ or $2 \clubsuit$, then you must decide what to do next. Bidding 3NT doesn't

look attractive with the weak Hearts and Clubs.

You can bid 3♦ to show the Diamonds, and also to suggest some doubt about playing in 3NT.

Bidding a minor suit after Stayman typically shows 5+ cards and is game forcing. It also suggests some doubt about 3NT, and is seriously offering playing in the minor suit. You are also implying no fit for whatever your partner showed, but a four-card Major elsewhere.

You should only offer a minor if you might be willing to play in 5- or 6-of-thatminor.

Over your 3◆ bid, partner has several choices available. Since you are implying Spades, they could go back to Spades if they have a fit. They could also bid 3NT if they are confident that they have stoppers in the other suits. They could also raise Diamonds, and should usually bid 4◆, not 5◆. You might have a hand that is interested in a slam, and you might need the bidding space to find out.

Note that if you play any other responses to Stayman, other than Simple Stayman, then you don't have the bidding room to offer alternative contracts, and still play in 3NT if you want to.

Simple Stayman is the best!













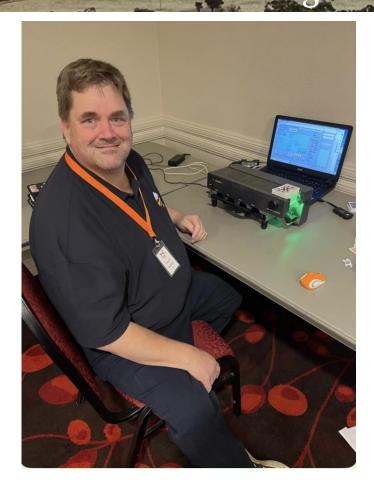
DAVID REDDEL The Congress Director

The Central West Region of NSW has been most fortunate over recent years to have David Reddel to call upon to run their Congresses and Teams Days. David is the only C Grade Director in the region and has developed his skill in directing to ensure that congresses are run efficiently and for the enjoyment of all those in attendance.

Not only does David Direct at the Congress, he also deals the boards from his home in Orange and transports them to the venue releasing the home club from the task of having to deal the boards.

David's knowledge of technology and in particular of scoring systems has made his expertise very valuable to Central West Bridge Clubs. He has in the past been the Regional Representative on the NSW Bridge Association Council and has carried out those responsibilities with distinction.

Last year David dealt all the boards for the inaugural Central West Festival of Bridge and the Australian National Championships. This totaled around 11,500 boards required over the 13 days of the championships, an amazing achievement.



David joined Orange Bridge Club in 2001 and has been the Chief Director for the past 15 years and his input in that role has been invaluable to the club.

David has dealt the boards for the Pairs event at this year's congress and we look forward to seeing him at the event.















Out and About Orange



The old town hall & Anglican church



Pag

Sign for the Bathroom at La Milano



The lights across Summer St are spectacular, and there are so many great restaurants along the main strip. (Photo from Orange City Council)















Miscellaneous Extras!



The excellent Caddies Schailea and Prapti have done an amazing job! With volunteer Mary Brell Paterson.



The venue has provided fresh fruit, tea, tea coffee and biscuits each day.



Pa

Directors Ronnie Ng and Ian Lisle



Best Local Pair in the Open Pairs: Manda Labuschagne and Denis Kristanda















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