

The QBA Festival of Bridge $7^{\text {th }}-9^{\text {th }}$ October 2023 comprises the TBIB Qld Open Teams, the TBIB Qld Open Teams Semi-Finals and Finals playing for the Reg Busch Trophy and the Moore Australia Qid Open Pairs. These events are conducted by the Queensland Bridge Association. They are held in accordance with the QBA Tournament Regulations as modified by these Supplementary Regulations.

PROGRAMME
Saturday $7^{\text {th }}$ October
9.30 am Qld Open Swiss Teams Sessions 1 and 2

Sunday $8^{\text {th }}$ October
9.30 am Qld Open Swiss Teams Session 3 - Matches 7 \& 8
11.45 am (approx.) Match 9 Swiss Teams. $1^{\text {st }}$ stanza Semi-Finals.
$1.20 \mathrm{pm} 2^{\text {nd }}$ stanza Semi-Finals.
1.30 pm Qld Open Pairs Session 1
2.30 pm (approx.) Qld Open Teams Final

Monday $9^{\text {th }}$ October $\quad 9.30$ am Qld Open Pairs Sessions 2 \& 3

## VENUE

Queensland Contract Bridge Club, 67 Ipswich Road, Woolloongabba, Brisbane

## PERSONNEL

Tournament Organiser
QFB Committee
Chief Tournament Director
Chief Scorer
Recorders
The Reviewer
Review Consultants
QBA Representative

Kim Ellaway
Richard Ward, Toni Bardon, Charles Page, Kim Ellaway
Teams: Julie Jeffries Pairs: Alan Gibson
Peter Busch
Richard Ward Carmel Martin (Teams) Michelle Radke (Pairs)
Ralph Parker
Neville Francis Chris Snook
Richard Ward

## SYSTEMS

Green, Blue and Red systems and Brown sticker conventions are permitted in all events.

## CORRECTION PERIOD and TIME FOR APPEAL

The correction period for each match or stanza expires 10 minutes after the conclusion of the following match or stanza except that:

- for the last match of the Swiss teams, the correction period expires 10 minutes after results have been posted for the last match except that:
- after Match 8 of the Swiss teams all teams vying for a place in the semi-finals have 5 minutes from when scores are posted for Match 8 to bring any scoring concerns to the attention of the Director.

Except for teams vying for a place in the finals after Match 8 of the Swiss teams, the time for appealing the Director's ruling [Law 92B] expires 10 minutes after results have been posted for the session or stanza (or 10 minutes after the parties are advised of the Director's ruling when that ruling is made after the session), unless the next match or stanza is scheduled to commence within that period. In that case it is extended to the expiration of the 'time for appeal' for that next match.

For teams vying for a place in the finals after Match 8 of the Swiss teams, the time for appealing the Director's ruling expires 5 minutes after results have been posted for Match 8.

To be clear, teams that are in the top four, or think they should be in the top four, have just 5 minutes to communicate any concerns to the Director. If no concerns are expressed within 5 minutes, the top four will be withdrawn from the Swiss and the draw generated for Match 9 . There will be no turning back.

Advice to the Director of the intention to appeal is deemed to constitute lodging an appeal providing the appellant proceeds with all speed thereafter.

## HOUSE CONTESTANTS

A 'house contestant' will be deemed to be non-contending. 'House players' will be entitled to masterpoints.

## AUGMENTATION AND SUBSTITUTION

Substitutes will be permitted to play with the consent of the Chief Tournament Director for up to:

- 28 boards by prior approval of the Tournament Organiser and 42 boards in total in the Open Pairs;
- 40 boards in the Open Teams qualifying;
- 9 boards in the Open Teams Semi-Final and Final

After play has started in the Open Teams, augmentation up to a maximum of six players may be permitted prior to the start of match 7, with the consent of the Chief Tournament Director. Players to be added to a team may not have been entered as members of another team in the event. This includes players who have played no boards for the team in which they were entered.

A player who starts as a substitute but who is needed to play for more than 42 boards in the Open Pairs replaces the original entrant.

When a contestant exceeds the above allowances, the Director shall make emergency substitutions to facilitate the smooth running of the event. Any player remaining may continue to play at the discretion of the Director but ceases to be eligible for the event.

## TEAMS FORMAT

- Chief Tournament Director: Julie Jeffries. Director: Alan Gibson. Chief Scorer: Peter Busch.
- Swiss movement of $9 \times 9$-board matches
- IMPs will be converted to VPs using the WBF scale for 9-board matches
- After Match 8, the four leading teams in the Swiss will withdraw to play 20-board semi-finals followed by a 20 -board final and a play-off for $3^{\text {rd }}$ and $4^{\text {th }}$. Matches shall be in 10-board stanzas. The length of the stanza break during the final and play-off will be at the Director's discretion.
- Semi-Finals (Ties affecting the first two dot points below will be broken.)
- The first placed team has the choice of opponent for their semi-final except that the second placed team may decline to be chosen.
- For each match, the leading team in the Swiss will carry-over 0.1 imp .
- Players must have played at least 27 boards in the Swiss Teams to be eligible to play in the final except that a player who has played only in the third session must have played 18 boards.
- Should any team not take up its place in the semi-finals then the right passes to $5^{\text {th }}$ and so on.
- Players from the winning team must have played at least 10 boards in both the semi-final and the final to be eligible for team entitlements viz., trophy inscription and title
- Teams Final Series Seating and Line-ups.
- Immediately the semi-final results are published, captains shall toss a coin for the choice of stanza for which they will have seating rights.
- The winner of the toss chooses to sit first in either the first or second stanza.
- Should captains not toss for seating rights in the first stanza, a toss may be conducted for the second stanza at the request of either team. There is no requirement, or right to expect, that pairs automatically swap after 10 boards, if no toss.
- The team sitting first must advise their line-up immediately after the toss.
- Their opponents must advise their line-up immediately thereafter.
- Both captains are responsible for advising the CTD of the seating arrangements immediately they are determined.
- There will be no carry-over into the final nor the play-off for $3^{\text {rd }}$ and $4^{\text {th }}$.
- Ties will not be broken for the title, nor third place, nor prize money.
- A team containing non-Queensland resident(s) will not receive the Qld Open Teams title but will remain eligible for prize money.
- Concessions during the semi-finals and finals are discouraged.
- Any concession that is deemed unacceptable by the CTD shall be regarded as an unauthorised withdrawal and may be subject to the disciplinary provisions of the QBA Regulations.
- A team that makes an unauthorised withdrawal from the semi-finals or finals loses its drop-in rights to the Open Pairs.


## PAIRS FORMAT

- Chief Tournament Director: Alan Gibson. Director: Julie Jeffries. Chief Scorer: Peter Busch.
- Matchpoint pairs scoring. No conversion to VP.
- Swiss movement of $12 \times 7$-board matches.
- A pair that has entered the Qld Open Pairs and consists of two teams' finalists will be dropped in to Session 2 at the start of match 5 with a score equal to the average of the top $10 \%$ of the field after match 4.
- A non-teams' finalist player partnering a teams' finalist in the Pairs will need to play with an approved substitute in Session 1.
- A pair containing non-Queensland resident(s) will not receive the Qld Open Pairs title but will remain eligible for prize money.


## PRIZES

- When eligibility for secondary prize money is based on masterpoint rank, rank as at 30th June, 2023, will be used.
- Prize money will be shared in the event of a tie.
- Prizes for Regional, Restricted and Novice will only be awarded if there are at least 4 teams / 8 pairs in the category.

