4. BASIC RESPONSES Jump raises - minors 1♣-3♣ = GF balanced no major, 1♦-3♦ = to play Over 1♣, game-forcing transfers. Over 1♦, natural non-forcing. Jump shifts after minor opening Jump shifts after Major opening Natural and invitational (not forcing). Responses to strong 2 suit open. 3♣ = pass or correct, 3♦ = artificial GF, 3M = natural, 4♦ = RKCB Responses to 2NT opening 5. PLAY CONVENTIONS Versus Suit Versus **NoTrump** (if different) (or both) Show priorities Overlead all Overlead all **_eads** Sequences: Four or more with an honour 3rd from even, low from odd 4th highest 3rd from even, low from odd 2nd highest From 4 small 1st or 2nd From 3 cards (no honour) Low In partner's suit 3rd from even, low from odd Low Reverse original count Reverse original count **Discards** Count Reverse original count Reverse original count Usually low encourage Usually low encourage Signal on partner's lead: Reverse original count **Signal** on declarer's lead: When dummy has only low cards, high encourage on the lead of an ace or king 6. SLAM CONVENTIONS 4. Gerber **4NT:** Blackwood **X** RKCB 1430 More often natural than Blackwood Asking Bids X Cue Bids Lots of bids asking for partner's holding in specific side-suits. Blackwood is usually 4♦, and 4♣ is an invitation for partner to ask for aces. If RKCB is below 4♥, then first step response shows a bad hand. 7. OTHER CONVENTIONS We show majors before longer minors. Multi-2♣ and 2♦ over 1♥ opening. Transfers in many different situations. Multi-2♣ and 2♥ over 1♠ opening. Split range hands, eg 8-10 or 14+, will bid on with the strong hand if opener signs off. Responses to our opening Pass (13-16): 1♣ = 10-11 any shape, forcing to 1NT.

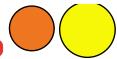
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1♦ = 4+♥, 1♥ = 4+♠. Can be very weak, can be slam try. 1♠ = no major, 4+HCP. 1NT = 7-9 balanced, no major. 2♣ = 7-9 either minor. 2♦/2♥ = GF transfers. 2♠ = GF minors. 2NT = GF minor. 3♠ = GF bal no major.



AUSTRALIAN BRIDGE FEDERATION LTD.



STANDARD SYSTEM CARD ABF Nos. 256986 **Brad Coles** & Names: 117714 **David Appleton** Medium Pass (opening Pass = 13-16), Strong Club (17+), 1♦ fert (0-8) Basic System: Brown Sticker X Classification: Green Yellow X Blue Red Canapé X 1. OPENING BIDS Describe strength, min.length, or specific meaning 1♥ 4+♥ 9-12. Can have a longer suit. 1♣ 17+ any shape 1 0-8 any shape (can be 9 if balanced) 1♠ 4+♠ 9-12. Can have a longer suit. **1NT** (9)10-12 balanced or minor(s). Denies good 4-card major. may contain 5 card Major 1NT Responses 2♣ 3+3+ minors OR 3+♣ and a five-card major OR 6+♣. Not forcing. 2 13+ enquiry 2♠ to play 2NT weak 3+♣5+♦ OR GF one-suiter 2♥ to play (Dbl) takeout other 2. MULTI. 13-16, single-suited in either major. MULTI. 10-12, single-suited in either major, OR 17+ single-suited in either major. NATURAL. Weak two, can be five if not vulnerable. NATURAL. Weak two, can be five if not vulnerable. **2NT** Game interest single-suited minor. **3NT** Good preempt in either minor. other 3rd/4th-seat 'openings' are responses to our 13-16 Pass. Details on back page. 2. PRE-ALERTS 1♦ opening is 0-8 any shape. Strong 1♣. Opening pass is 13-16, transfer responses. 1NT opening (9-12) can be unbalanced. 2♣ and 2♦ are multi (single-suited major). 1♠ response to Pass = 4+ HCP no major 2♣ response to Pass = 7-9 either minor 3. COMPETITIVE BIDS / OVERCALLS Doubles Many doubles are artificial, frequently transfers Negative DBL thru Responsive DBL thru 4♠ Unusual NT Lower unbid suits Jump overcalls Weak jump overcalls (re-opening) 15-17 1NT overcall: (immediate) 16-18 Immediate cue: (minor) 4♠ and any longer suit (Major) Four other major, longer minor Over: Weak Twos Leaping Michaels Opening Threes Non-leaping Michaels Opponent's transfers Double = takeout, cue = 4M and a longer lower suit Opponent's 1NT Penalty doubles, 2♣ = ♥+another, 2♦ = ♠+minor, 2NT = minors or any GF 3rd/4th-seat 'openings' are not openings, they are responses to our 13-16 Pass.

SEE BACK PAGE FOR A LIST OF THESE RESPONSES.

8. H			PENING BIDS				to play, freely raised		invite+ neart raise		to play
			minimum length, or specific				transfer to clubs		to play	_	RKCB
	0+ HCP, 4+♥		GF 4+♥		GF strong hearts		transfer to diamonds	3♠	forcing, good spades	4	to play
	0+ HCP, 4+♠		GF 4+♠		GF strong spades	other					
	0+ HCP, no major		GF 5-4 minors		GF strong clubs	2 ♠ 2NT	transfer to clubs	3♥	invite+ spade raise	4♣	RKCB
	4-6 balanced, no major				GF strong diamonds	3♣	transfer to diamonds	3♠	to play	4 ♥	
2♣	GF either minor	3 -	GF balanced no major	4♣	GF strong diamonds	3◆	transfer to hearts	3NT	to play	4	to play
other						other					
1♦ 1♥	4+♥, not forcing	2	6+♥, to play	3 Y	6+♥, to play	2NT 3♣	correctible	3♠	natural, forcing	4	RKCB
1♠	4+♠, not forcing	2♠	6+♠, to play	3♠	6+♠, to play	3◆	artificial GF	3NT	to play	4	to play
1NT	14-17 balanced	2NT	GF with any single suit	3NT	to play	3♥	natural, forcing	4♣	artificial slam try	4	to play
2♣	21+ any shape	3♣	6+♣, not forcing	4♣		other					
2	18-20 mostly balanced	3◆	6+♦, not forcing	4		9. C	ONVENTIONS				
other						Unusual					
1♥ 1♠	4+♠, may be canape	2	8-13, 3 +♥	3◆	12-13 , 6+ ♦			invitat	tional		
1NT	8-13 by agreement	2♠	12-13 6+♠	3 Y	almost an invitation	4th Suit Forcing One round invitational NT Checkback Priorities: 2♣ puppet to 2◆					
2♣	Inv+ multi (5♣/3♥/bal)	2NT	about 14 balanced	3♠	void club				•		
2	Inv+ multi (5♦ or 4♥)	3♣	12-13, 6+♣	3NT	to play			nean	ts and another, $4 ightharpoonup = spantage = spantag$	ades a	and a m
other	4♣ = void diamond, 4♦	= vo	id spade				to Opening Twos				
1 ♠ 1NT	8-13 by agreement	2♠	8-13, 3+♠	3	12-13, 6+♥	Multi 2◆	Double = takeout	of spa	ades. $2 \checkmark = $ takeout of he	arts.	
2♣	Inv+ multi (5♣/3♠/bal)	2NT	about 14 balanced	3♠	almost an invitation	RCO style	2-s				
2	5+♥ (any strength)	3 ♣	12-13, 6+♣	3NT	to play	Other 2-s					
2	Inv+ multi (5♦ or 4♠)	3◆	12-13, 6+♦	4♣	void club	Defence	(1♣) : Double = good	d hand	d, 1NT = any two suits		
other	4♦ = void diamond, 4♥	= vo	id spade			to					
1NT 3♣	game force with clubs	3♠	asking for a stopper	4	to play in 4♠	strong	(2♣) : 2NT = any two	suits	3		
	to play	3NT	to play		to play	14 / 24					
	asking for a stopper		to play in 4♥	4	to play		Interference Rubens	sohl			
other							hl - other uses	55111			
2♣ 2♦	enquiry (any strength)	2NT	clubs, to play or GF	3	spades, constructive			• /4	Double for telepout		
	to play		diamonds	3 ♠	,		of 4 level pre-empts	1• 74 ▼			
	artificial game force		hearts, constructive	_	to play		ouble for takeout		4♠ Double	with v	alues
	_		ener's suit, 4♦ asks for o				THER NOTE:				
2 2 2	pass or correct		diamonds		natural, forcing	RECOM	IMENDED DEFENCE	over	our opening Pass (13-	16):	
	pass or correct		hearts	_	to play	Play sta	ndard five-card majors	(agg	ressive openings) with a	a stror	ng NT a
_	clubs OR invite to 4M		pass or correct		see below	Use you	r normal / preferred tw	o-lev	el openings, including a	stron	g 2♣ op
			ener's suit, 4 asks for o			RECOM	IMENDED DEFENCE	over	our opening 1♦ (0-8 ar	ny sha	ape):
		•	AT AND 2ND-SEAT OP	'					sponds 1♥ with any 0-8	-	• •
									transfer responses to		
IIN 3HD	74111, OUR OPENINGS	AF	RE RESPONSES TO OU	n U	FEINING PASS:	LILOUIV		J 1 CI	addict responses to	Jui	Permig

RESPONSES TO OPENING BIDS

1♣=10-11 any, 1♦/1♥=transfers (3+HCP), 1♠/1NT=no major, 2♣+=GF artificial

2♥ 2♠ to play, freely raised 3♦ invite+ heart raise 3NT to play 4♣ RKCB 4♥ to play 4♣ RKCB **4** 4♠ to play 4♦ RKCB 4♥ to play 4♠ to play Game force spades and a minor hearts.

13-16):

th a strong NT and 1♦=4+.

a strong 24 opening.

any shape):

0-8, all other responses are GF).

to our opening Pass:

Bidding our major is natural at the one-level, Michaels at the two-level. Double = takeout.